

# DESIGN PORTFOLIO ERIK CONTRERAS

- > Industrial Design
- > Lighting
- > Creative Technology

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This design portfolio is dedicated to creating innovative and sustainable products that reflect my commitment to responsible design. I strive to embrace the changing world by creating designs that enhance people's lives while reducing their impact on the environment. Through my work, I aim to promote sustainability and inspire others to make a positive difference in the world.

#### **LET'S CONNECT !!!**

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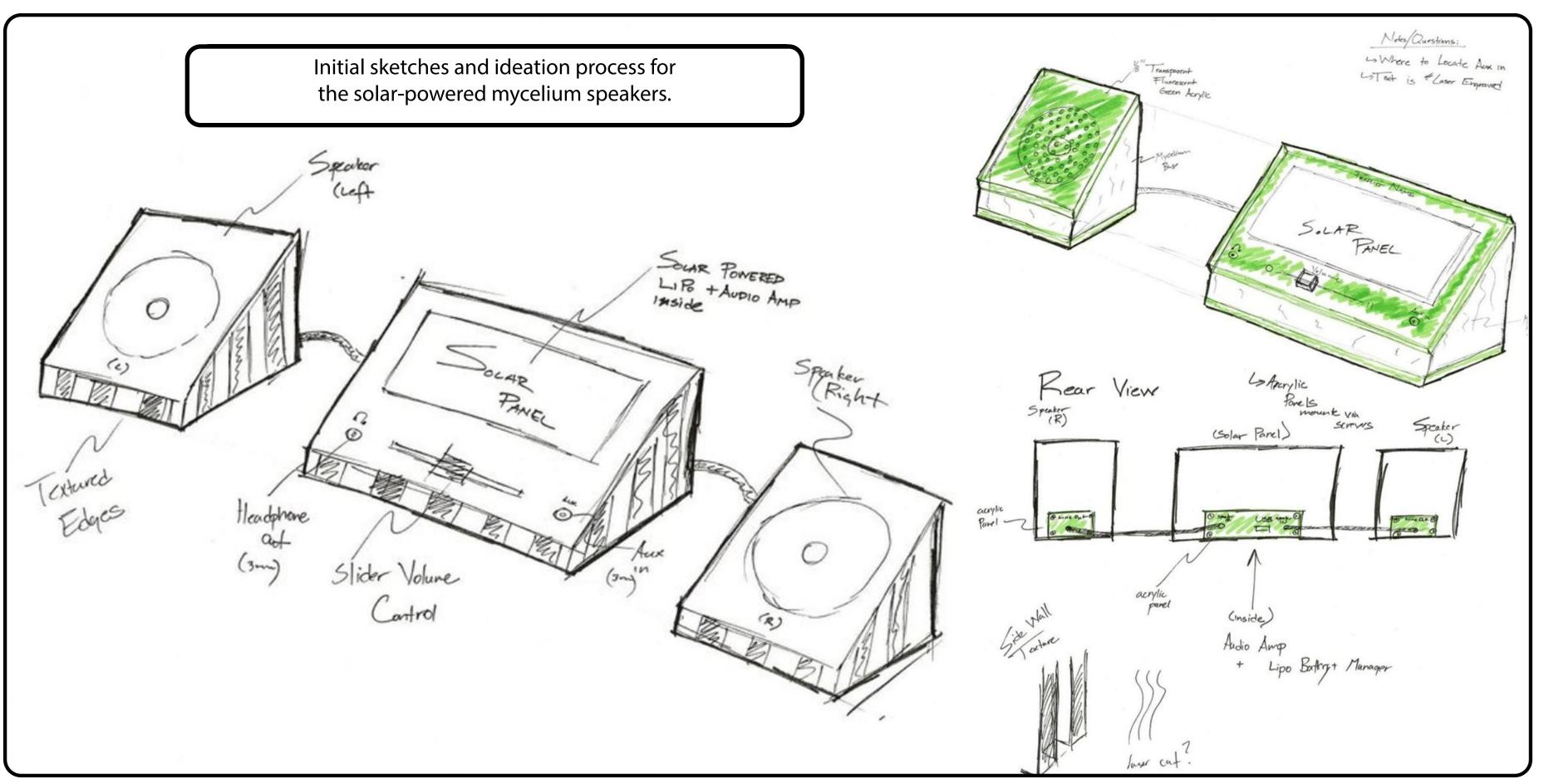
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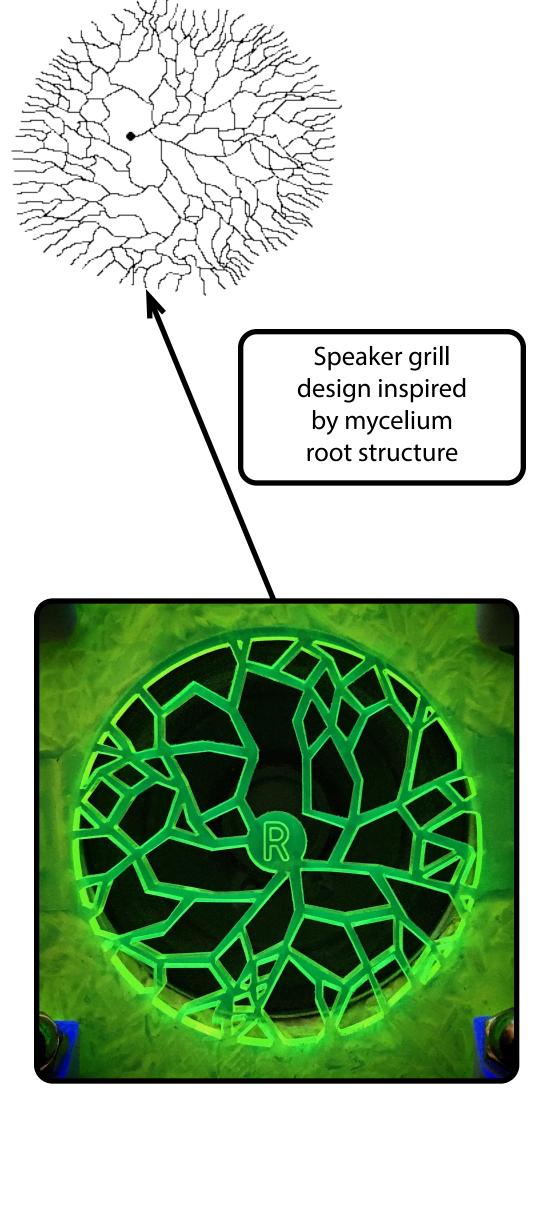
Website: www.erikcontreras.com

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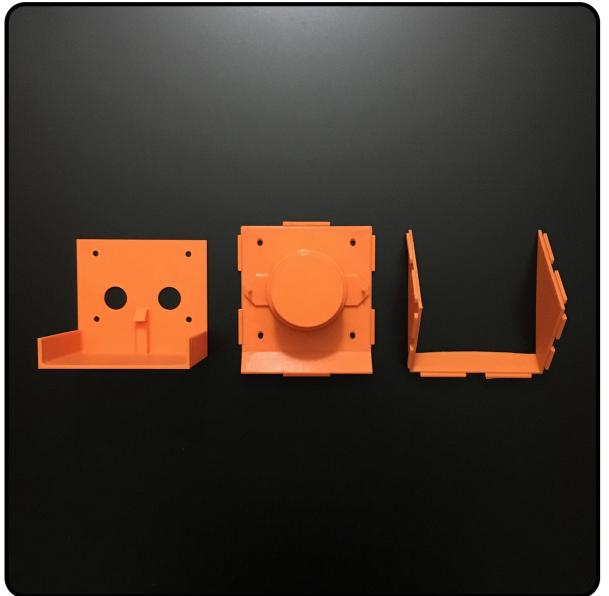
## (Fun)gi Beats





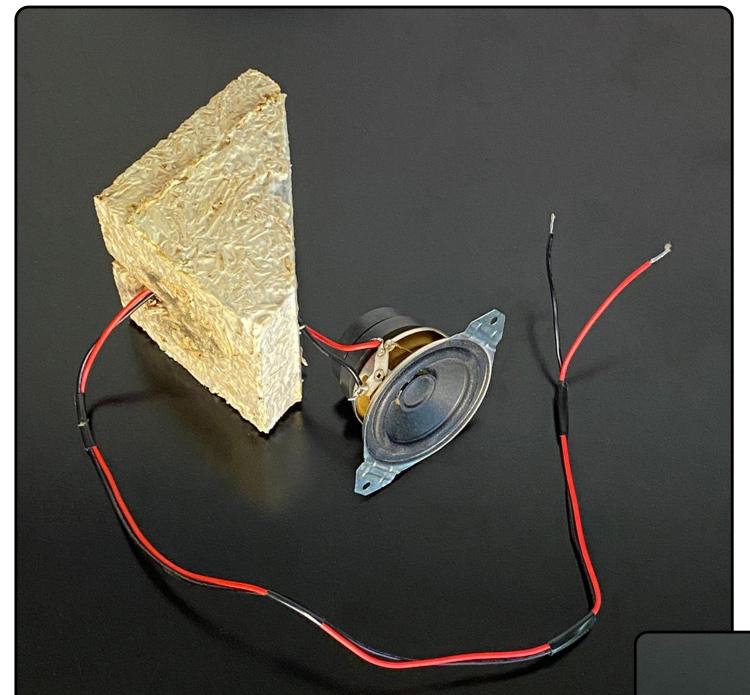






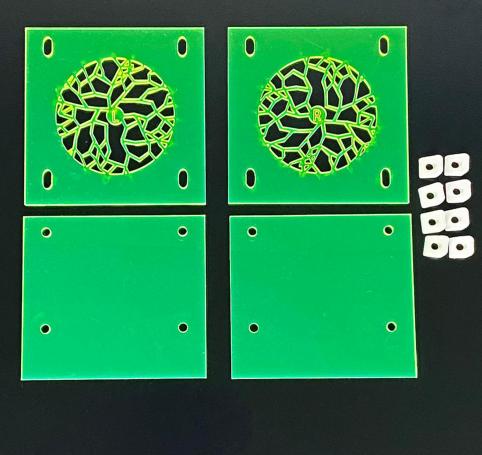
Custom 3D-printed molds were used to form the shape of the mycelium parts. Hot glue was used to contain the mycelium mix during its 5-day grow period.

In regards to texture and weight, mycelium can be compared to Styrofoam [however, the former is a lot more ecofriendly!].



Once the mycelium was grown in their respective molds and cured in the oven, the final components weree added, including the laser-cut acrylic speaker grills and speakers. All of the components were fastened together using 6-32 threaded rods.

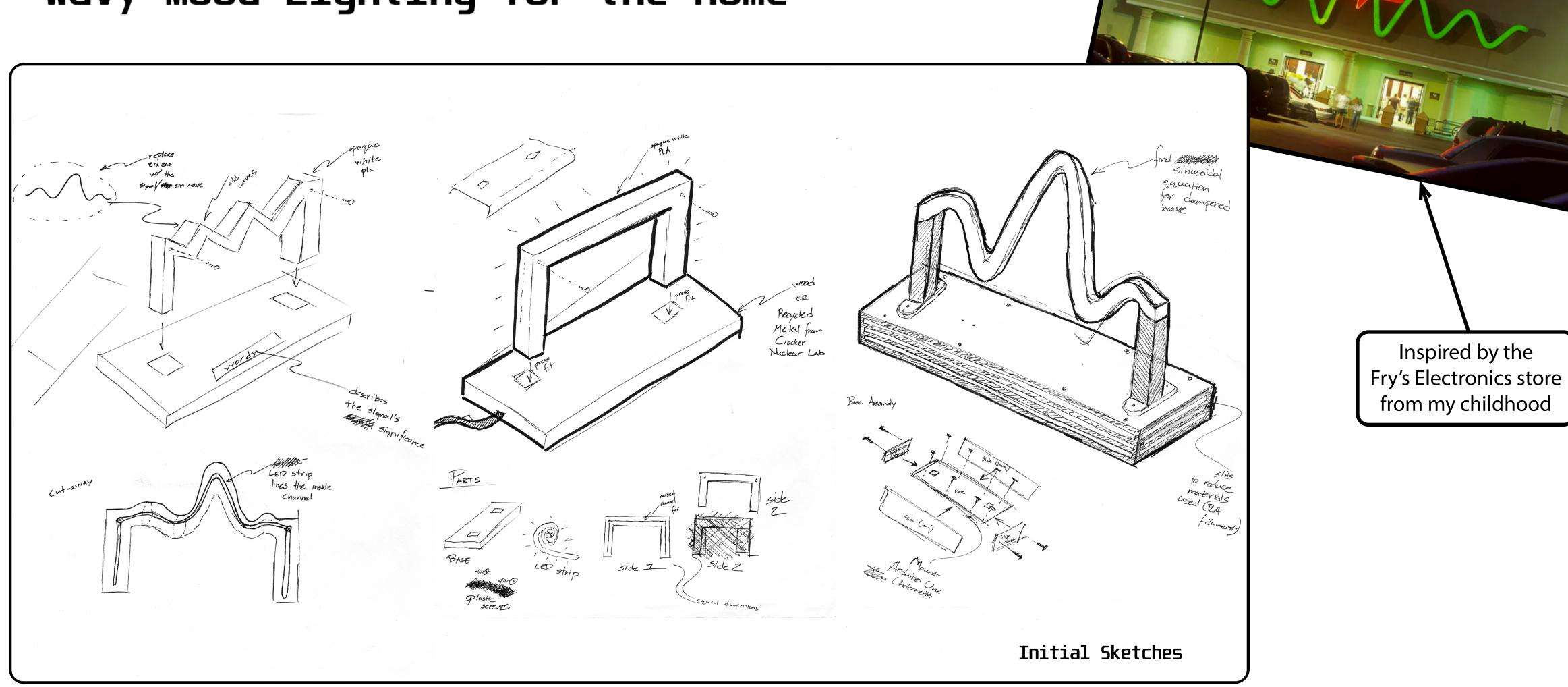






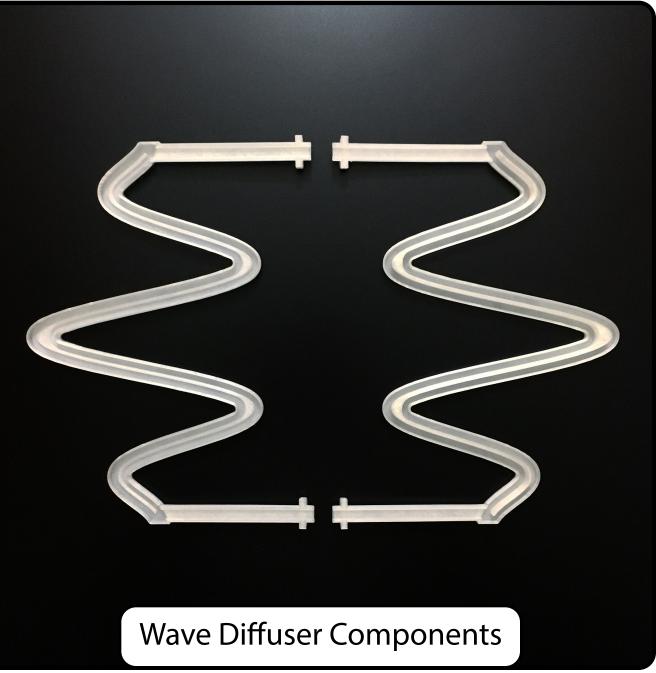
### Wave Light

Wavy Mood Lighting for the Home

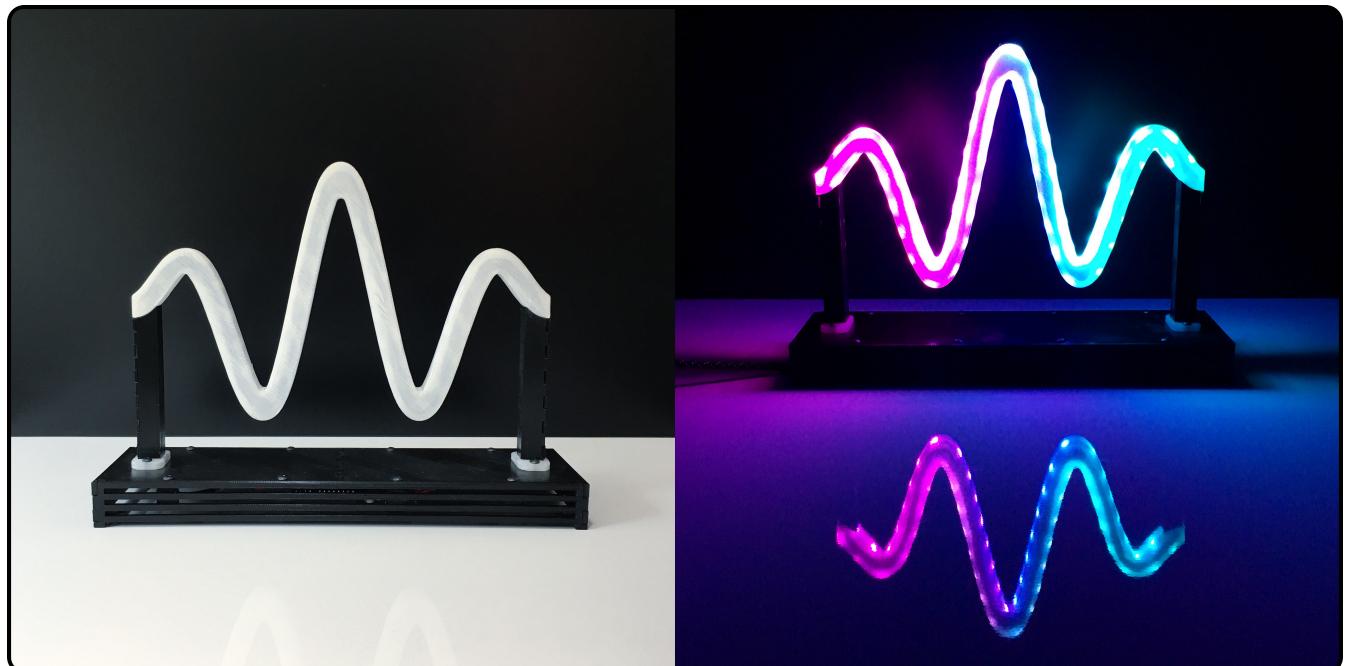


Arduino controlling the lights is mounted inside base

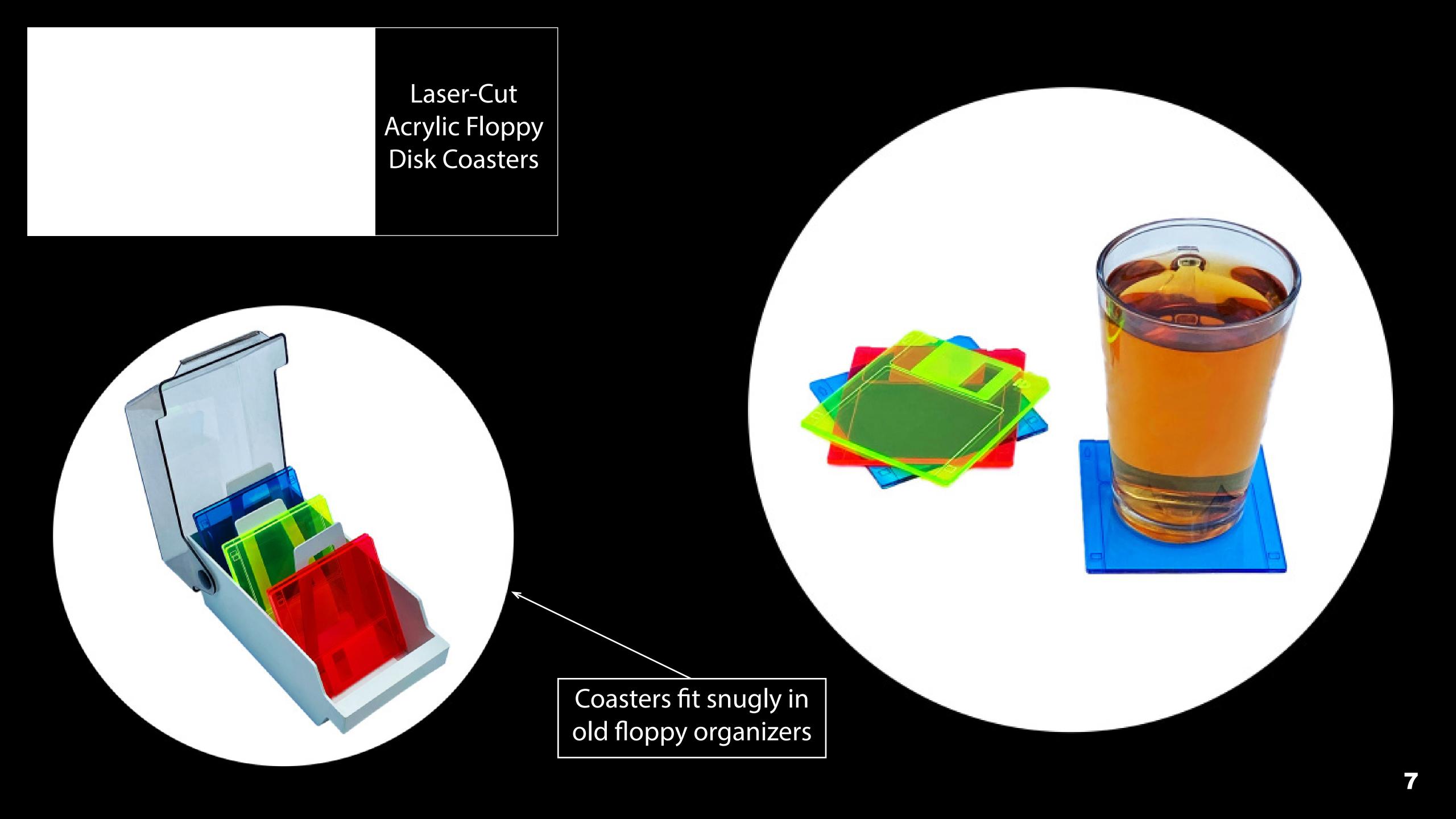
Base Components



All components are 3D printed



LEDs are adhered inside the wave diffuser



Laser-cut//etched cardboard packaging





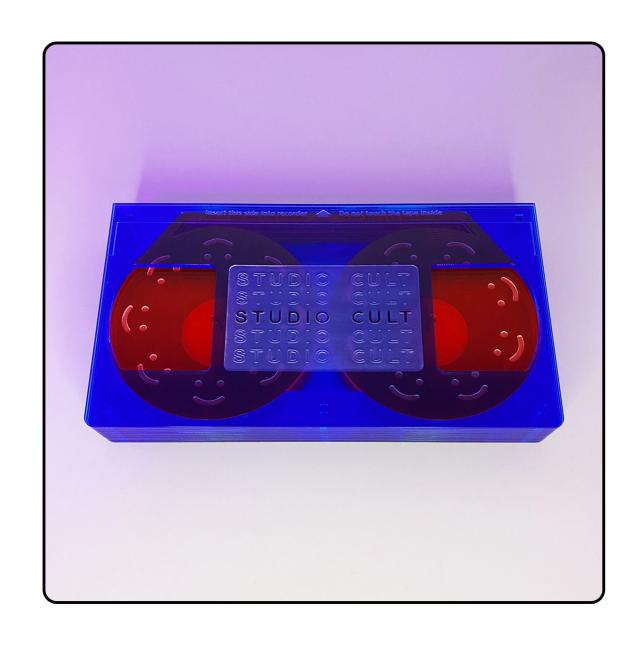
Graphic design inspired by floppy disk patent diagrams and infographics



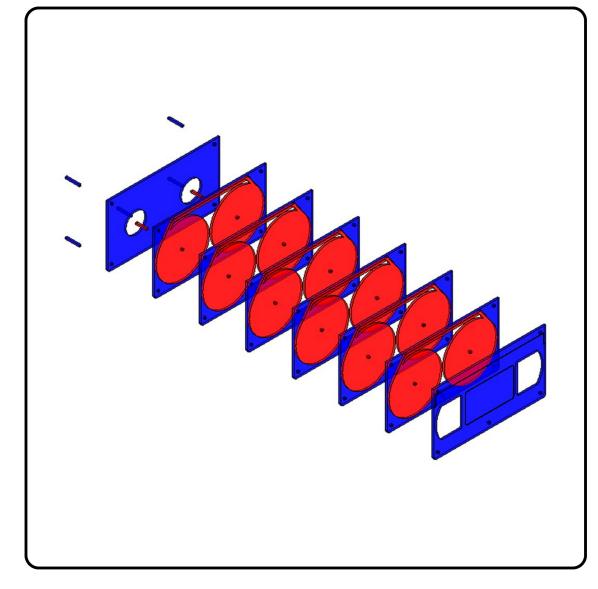
### Acrylic VHS Tape

2021 Studio Cult Art Contest Submission

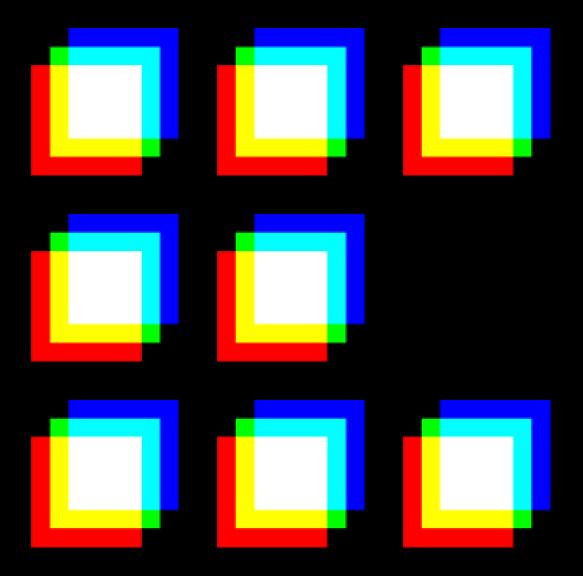
1:1 Scale
Acrylic VHS
Tape Desk Curio











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